

Eagle

Transcribed by Carlos Márquez

Dirk Maassen

Lento $\text{♩} = 50$

Piano

Measures 1-8 of the piano introduction. The music is in a minor key with a common time signature. It begins with a piano (*p*) dynamic and features a series of chords and melodic fragments in both hands.

Pno.

semplice

mp

Measures 9-16 of the piano section. The music is marked *semplice* and *mp*. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Measures 17-24 of the piano section. The music continues with a similar melodic and harmonic structure to the previous section.

Pno.

dolce

mp

Measures 25-32 of the piano section. The music is marked *dolce* and *mp*. It features a more delicate and expressive melody in the right hand.

Pno.

p

mp

poco cresc.

Measures 33-38 of the piano section. The music starts with a piano (*p*) dynamic and gradually increases to *mp*, marked *poco cresc.* It features a more active melody in the right hand.

Pno.

mf

p

mp

Measures 39-46 of the piano section. The music starts with a mezzo-forte (*mf*) dynamic, drops to piano (*p*), and then returns to *mp*. It features a more active melody in the right hand.

Pno.

46

mf

Pno.

51

mf

Pno. 2

Pno.

55

mf

Pno. 2

Pno.

63

p *pp* *p*

Pno.

71

p *pp*

78
Pno.

85
Pno.
p poco cresc.

91
Pno.
mf *p*

99
Pno.